

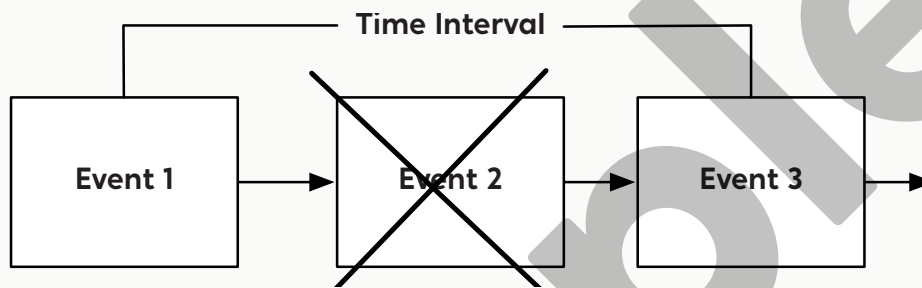
# Sequence of Events

## PATTERN STATEMENT

Important things happen in an order but not in the same amounts of time.

## VISUAL TOOL

### Flow Chart with Interval Brackets



## PROCESS QUESTIONS

- ▶ What happened first?
- ▶ What happened next?
- ▶ Is this event important?
  - Does this event relate to the main character's goal or problem?
  - Does this event make a character change his thinking or actions?
  - Why did the author include this event—to add interesting details, or to affect the story's outcome?
  - Does someone need to know about this event to understand the story?
- ▶ When (time, day, season) did this event occur?
- ▶ What time intervals exist between these events?

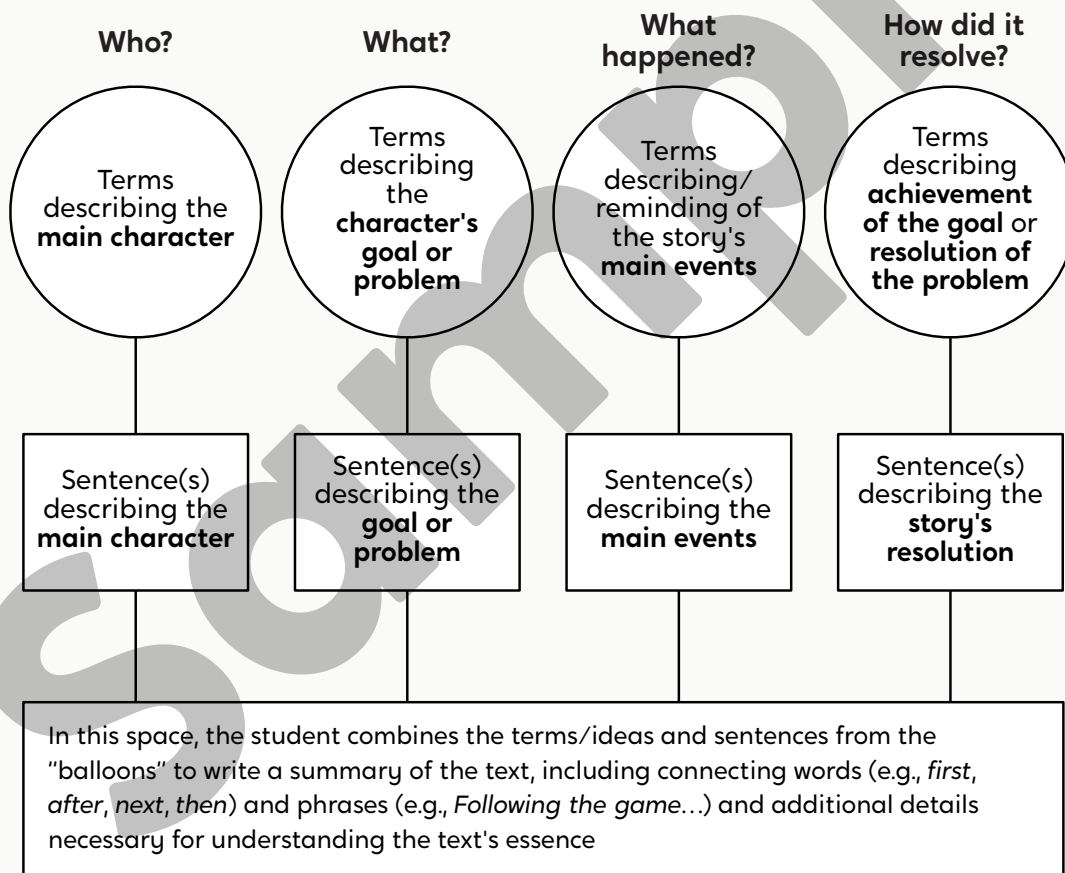
# Summarization and Important Details

PATTERN STATEMENT

**Sifting and  
organizing  
reveals what  
really matters.**

VISUAL TOOL

## Summary Balloons (Fiction)



# Summarization and Important Details

## PATTERN STATEMENT

**Sifting and  
organizing  
reveals what  
really matters.**

## PROCESS QUESTIONS

- ▶ Who is in the story? Where does the story take place? Write a sentence or two describing the main character and where the story takes place.
- ▶ What is the main character's goal? Why does the main character want to achieve this goal? Write a sentence or two about the main character's goal.
- ▶ What does the main character do to try and achieve the goal? What blocks the main character from being successful? Write a sentence about the main events of the story.
- ▶ How does the character reach the goal or solve the problem? Write a sentence about the story's resolution.

(continued)

# Summarization and Important Details

PATTERN STATEMENT

**Sifting and  
organizing  
reveals what  
really matters.**

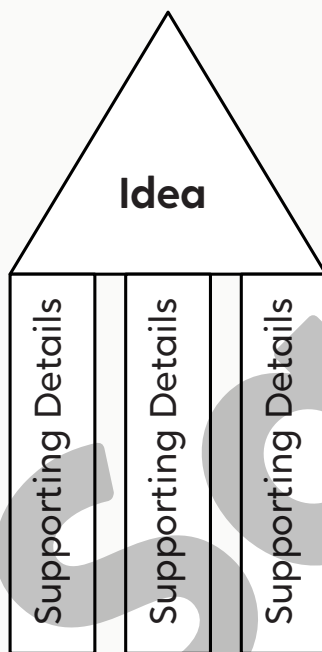
- ▶ Are other details from the story important? If so, add the important details to other sentences or write new sentences about them.
- ▶ What is the detail? Where is it found in the text?
- ▶ Does this detail influence any characters or events?
- ▶ If this detail were removed, would it change the story?
- ▶ Is the detail essential (important) or nonessential (unimportant)?
- ▶ What part of the story does this essential detail connect to?
- ▶ How can the sentences be combined into a summary so that it makes sense to someone else?
- ▶ Is my summary clear? Is my summary concise?

# Main Idea and Supporting Details

PATTERN STATEMENT  
**Something large can be supported by smaller things.**

## VISUAL TOOL

### Idea Framework



## PROCESS QUESTIONS

- ▶ Who or what is this passage or these sentences about?
- ▶ What aspect of (the who or what) is this passage about?
- ▶ What does the author want me to know about (each aspect) of (the who or what)?
- ▶ Is there a sentence that states that main idea? If so, which one?
- ▶ What sentences/statements tell me more about the main idea? Which sentences support the main idea?

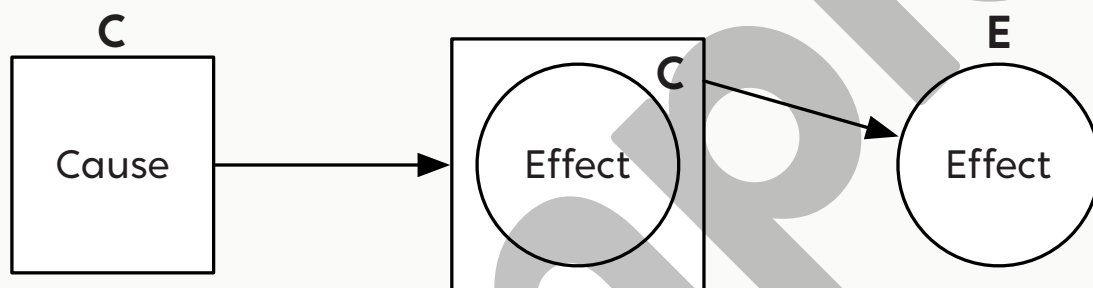
# Cause & Effect

## PATTERN STATEMENT

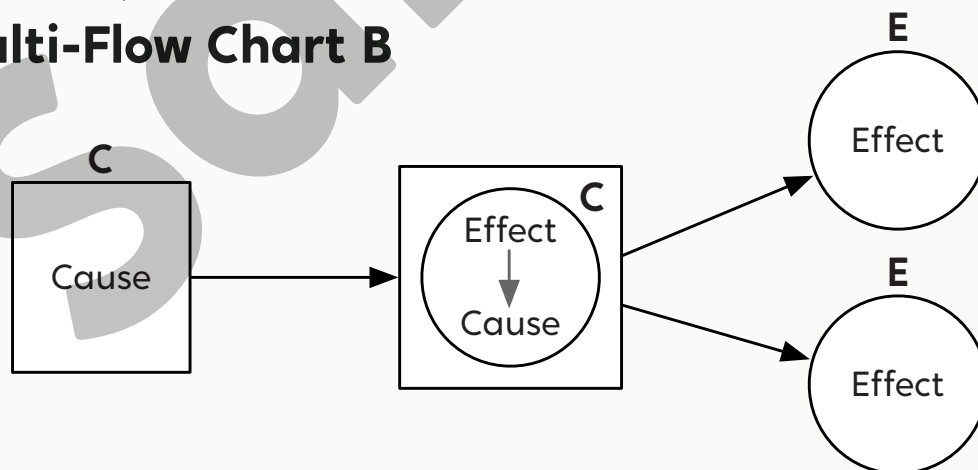
One thing can make another thing happen, and that can make another thing happen.

## VISUAL TOOLS

### Cause & Effect Multi-Flow Chart A



### Cause & Effect Multi-Flow Chart B



# Cause & Effect

## PATTERN STATEMENT

**One thing can make another thing happen, and that can make another thing happen.**

## PROCESS QUESTIONS

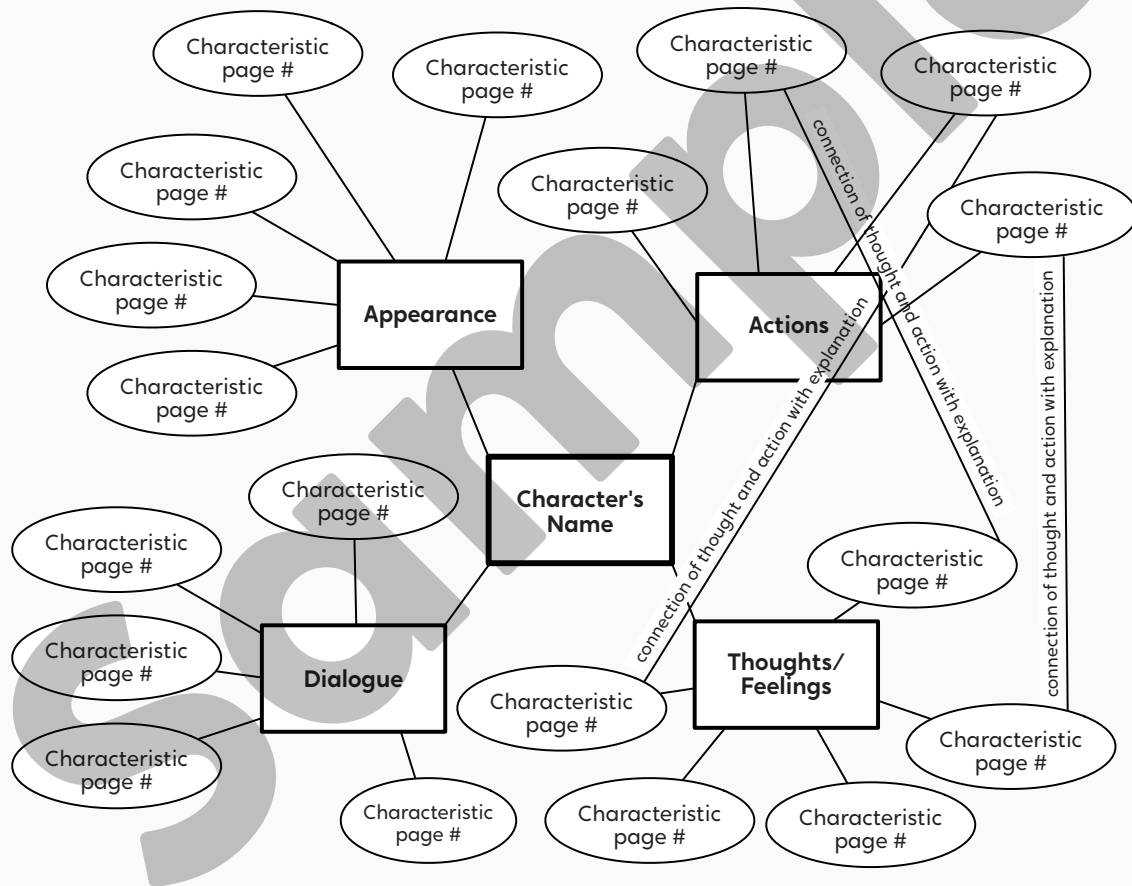
- ▶ What happened? (effect)  
What made it happen? (cause)
- ▶ Did that effect cause something else to happen?
- ▶ Is there a chain of causes and effects with some effects becoming causes for events that follow? If so, how did it start? “Because this happened, that happened, and because that happened, this happened...”
- ▶ How can I explain these cause-effect relationships in complete sentences?
- ▶ Does this event cause more than one thing to happen? What are all the effects of this cause?

# Character

PATTERN STATEMENT  
The same thing  
can be seen  
differently.

VISUAL TOOL #1

## Character Bubble Map





# Character

PATTERN STATEMENT

**The same thing  
can be seen  
differently.**

PROCESS QUESTIONS

## Character Bubble Map

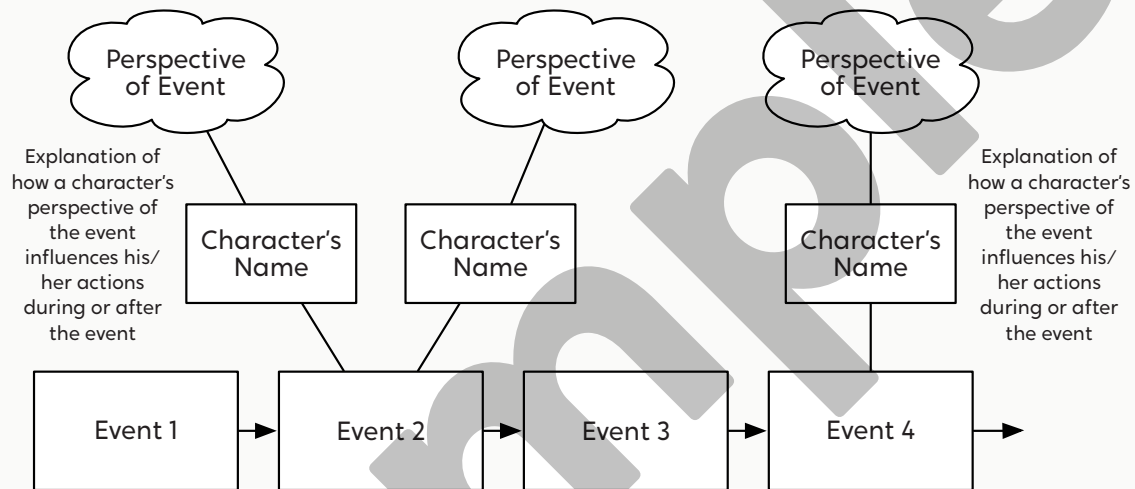
- ▶ Who is in this story?
- ▶ What does the character look like?
- ▶ What does the character do? (actions)
- ▶ What does the character say? (dialogue)
- ▶ What thoughts/feelings does the character have?
- ▶ How do the character's thoughts/feelings and actions connect?
- ▶ Do connections between the character's thoughts/feelings, dialogue, appearance, and/or actions suggest a certain trait?
- ▶ What elements of the main character's appearance, actions, thoughts/feelings and dialogue are significant?

# Character

PATTERN STATEMENT  
**The same thing  
can be seen  
differently.**

## VISUAL TOOL #2

### Bubbled Flow Chart



## PROCESS QUESTIONS

### Bubbled Flow Chart

- ▶ How does the character view this event? What section of the text supports this?
- ▶ Does another character have a different perspective of that event? What is that character's perspective?